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The journal is designed to focus attention on developments in the whole field of design and craft education ranging from art through the crafts to applied science and technology. It pays particular attention to case studies of new approaches in schools and colleges written by the teachers and tutors undertaking them. A selection of the growing number of important researches and studies in design education is an important feature of the journal as is the review of all important new literature.

Contributions are welcome but prospective contributors are invited to send a synopsis of their contributions for discussion before completion of the final manuscript. All correspondence concerning contributions and books for review should be sent to the Editor at the University of Keele, Staffordshire.

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